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**EDUCATION**1988-1989 Specializing studies at The National Academy of Fine Arts, Oslo, department of integrated art and architecture   
1982-1983 «Master studio», granted by The National Academy of Fine Arts, Oslo  
1978-1982 The National Academy of Fine Arts, Oslo, departments of color/painting and integrated art and architecture   
1977-1978 The National College of Art and Design, Oslo, Norway, department of engraving and lithography  
1974-1977 The National Academy of Fine Arts «Nicolae Grigorescu», Bucharest, Romania, department of engraving, lithography and graphic design; theoretical studies, among others, art history, aesthetics, philosophy, anatomy

**SELECTED PUBLIC ART COMMISSIONS**2017 Permanent lighting sculpture ”Seahorse”, 5 m high, rising over the sea at Slemmestad, Oslofjord, Norway 2015 Lighting art concept for 50 m (1968,5 in) bridge, Narvik. Commissioned by The Norwegian National Rail Administration  
2015 Permanent public artwork “Landscape from Finnmark” for ”Låven”, by Kirkenes Snowhotel, Northern Norway. 10 m long (393,7 in) iridescent painting on special plexiglass and integrated LED light, mounted on glassfacade. Painting and nature interact, changing scenarios according to the nordic landscape and light  
2014 Permanent lighting sculpture “Wind-Eye” commissioned by Tranøy Art Park, unveiled on the occasion of the jubilee “Tranøy Lighthouse 150 years”, Norway  
2010 Permanet public artwork consisting of 40 pieces commissioned on the occasion of the national commemoration of the centennial of the Norwegian cultural personality Bjørnstjerne Bjørnson, at Rica Seilet Hotel, Molde, Norway  
2009 Lighting art commission and project management “A One Year`s Lighting Cycle” for Paleet Karl Johan, located at Oslo City center, Norway. Four entrances and facade with LED light and dynamic scenarios programmed by me, inspired by nordic nature and light  
2006 Permanet public artwork, iridescent media on plexiglass, light, Luxo Norway AS  
2006 Permanent colour concept for the interior of Natadal Uppigard Historical Farm, Norway 2004 “Latest Finds on Mars”, interactive lighting installation, Høgskolen i Kristiania  
1985 Permanet public artwork for Environment Building, South Flatanger Municipality, Norway

**SELECTED SOLO EXHIBITIONS** 2021 Røed Gallery, Jeløy, Norway 2019 Eidsfos Hovedgård (Norwegian manor house from the 18th century) “Hidden treasures” 2018 AVA Galleria, Helsinki, Finland 2018 Enokojima Art Center, Osaka, Japan 2016 AVA Galleria, Helsinki, Finland 2015 Artifact Gallery, New York, ”Journey through Possible Landscapes”  
2015 Arctandria Gallery, Oslo, Norway 2014 Heer Gallery, “Wind – Eye”, Oslo, Norway 2014 Artist in residence, Edvard Munch`s studio, Ekely, Oslo  
2013-14 “The Light of the Dark Time”, Hamsun Gallery, Tranøy, Northern Norway  
2011 Lighting sculptures “Connections across Time and Space” unveiled in front of the Hotel Continental, Oslo, Norway (organized by Kjeldaas Gallery)  
2009 Åkern Gallery, Kongsberg, Norway (during the jazz festival)  
2008 “Flotter dance l`espace”, Cité Internationale des Arts, Paris, France  
2006 “Art and light,” Luxo Norway AS  
2001 Global Art Venue Gallery, Seattle, USA  
1997 LNM Gallery, Oslo, Norway  
1996 Itinerant exhibition in Romania organized by Romanian Ministry of Culture: Galeriile etaj, sala Ronda, Bucharest, The Museum of Art of Bacau, The Museum of Art of Constanta  
1992 Nord-Trøndelag County Gallery  
1991 Itinerant exhibition in Norway: Ålesund-, Stjørdal-, Volda- and Innerøy Kunstforening  
1990 Kunstnerforbundet Gallery, Oslo  
1987 Namsos Kunstforening Gallery  
1986 Tyr Gallery, Asker

**SELECTED GROUP EXHIBITIONS**2021 RAM Gallery, Oslo 2021 2020 Briskeby Gallery, Oslo 2020 The National Museum of Contemporay Art, Bucharest (MNAC), Deco: Penelope in Winter 2019 Kunsthall Oslo 2017 H.M. Queen Sonja Jubelee Collection at Queen Sonja`s KunstStall 2017 Norwegian representative at AVA Art Festival, Osaka, Japan 2016 ”Renewal” Gulden Kunstverk, Norway 2016 The City Hall Gallery Oslo, Norway, Spring Exhibition arranged by Kunstnerforeningen  
2015 Bela Biennial, Museu Historico Nacional, Rio de Janeiro, Brasil, arranged by Helsinki -  
based Ava Galleria  
2014 Artifact Gallery, New York, USA   
2014 “Nordic Countries and Football”, Rio de Janeiro, during the World Cup in Brasil, organized by Helsinki-based Ava Galleria  
2014 Miami Spectrum Art Fair, during Miami Art Week, USA  
2013 Red Dot Art Fair during Miami Art Week, USA  
2013/ 11 The City Hall Gallery Oslo, Norway  
2012/11/09 Fineart Gallery, Tjuvholmen / Oslo, Norway  
2012 – 2014 KUBE Art Museum, “Nature on the Northwest Coast”, Ålesund, Norway  
2009 /2010 Gallery Kjeldaas, Oslo, Norway  
2010 Tegnerforbundet Gallery (Norwegian Drawers`Asociation), Oslo, Norway  
2008/09 December Exhibition, Kunstnerforbundet Gallery, Oslo, Norway  
2008 “New Acquisitions”, The National Museum of Contemporay art, Bucharest (MNAC)  
1995 Tegnerforbundet Gallery, “Nordic alibi” Oslo, Norway  
1994 Brandstrup Gallery , «Norwegian Pictures", Oslo, Norway  
1994 Brandstrup Gallery, Moss, Norway  
1990-1999 Kunstnerforbundet Gallery, «Småbildeutstilling», Oslo, Norway  
1987 Namsos Kunstforening Jubilee Exhibition, Norway  
1985 “Expo Palm Stjerna” Suomenlinna, Finland  
1994, 87, National exhibition from the east side of Norway (Østlandsutstillingen)  
84, 83, 79  
1993 85 National exhibition from the west side of Norway (Vestlandsutstillingen)  
1987 85.80, 79 Høstutstillingen, Norway (Annual State Autumn Exhibition)

**PUBLISHED BOOKS**2012 Light. Colour, design, communication, Fagbokforlaget   
2003 Projectwork. Colour, light, digital media, Gyldendal Undervisning  
2000 Colour, a guide for teacher and student, Gyldendal Undervisning  
1998 Colour, illusion, perception, theories, composition, practical  
applications, symbolism, Gyldendal Undervisning

**AWARDS AND OTHER ARTISTIC ACTIVITIES**2009 “Art and Business Award” , awarded for the lighting art commission “A One Year`s Lighting Cycle”, by Innovation Norway and the Forum for Culture and Business  
1982 First prize in competition for public art at Chateau Neuf, Oslo, Norway 2010 Invited designer and artist at television program “Time for home” , TV2, Norway  
1986-2013 A number of public and private commissions of portrait paintings – and drawings, among other, Oslo Energi Holding, Norwegian Institute of Public Health, Norwegian Military Academy  
1991-1994 Illustrations and book covers for Gyldendal Norwegian Publishing House and Det Norske Samlaget Publishing House   
1986 Scenography for The Norwegian Region Theatre and ”The open theatre”, Oslo

**WORKING AND TRAVELLING GRANTS** 2021 Visual Artists Aid Fund in connection with soloexhibition and publication at Røed Gallery, Jeløy 2018Visual Artists Aid Fund for representing Norway with solo show in Japan2016 Visual Artists Aid Fund for representing Norway with solo show in Helsinki, Finland2013, 2007 Travel Grant, The Norwegian Non-fiction Writers Association, NFF 2008 Cité Internationale des Arts, Paris 2004 Research Centre Xristos, Greece  
2005 - 1999 Project Grant, The Norwegian Non-fiction Writers Association, NFF 2003 Cité Internationale des Arts, Paris 1998 Casa Randi, Tenerife 1996 The Scandinavian Collegium for Artists ans Scientists, Rome  
1996 Fund for Danish-Norwegian cooperation  
1995 Norwegian government`s travel and study grant  
1994 85 Visual Artists Aid Fund   
1993 90.89 State Fund for Artists  
1987 Visual Artists Aid Fund  
1986 Norwegian government`s art supply grant   
1983 Namdals travel and study grant  
1984 Nordic Art Centre, Sveaborg, Finland  
1981 Arcueuil, Paris 1978 Hans Ødegaard`s legacy

**SELECTED COLLECTIONS**Museum of Contemporary Art, Bucharest, Romania  
The Ministry of Culture, Romania  
Queen Sonja of Norway Artcollection

KLP Eiendom

Christiania Bank  
Aalesund Art Association  
Norsk Hydro  
Nord-Trøndelag County Gallery  
The Municipality of Asker  
Namsos Art Association  
The Savings Bank of Møre  
The Norwegian Bank  
Kristiansund County Hospital  
Hellandsheimen, The Municipality of Vestnes   
Setnesmoen Military Camp  
Møre og Romsdal County Boat Transport  
Sveio Townhall   
Private artcollectors

**SELECTED TEACHING ACTIVITY AND LECTURES** 2014-2004 Lyskultur (Norwegian Institute for Lighting)  
2012 Nordic Lighting Conference, Holmenkollen Hotel  
2012 Northern Norway Conference, Narvik  
2013-2012 Oslo University College, dept. Productdesign. Buskerud University dept. Lighting. Network teachers from counties Møre og Romsdal, North and South Trondelag 2010-1989 Oslo University College, Mensendieck, interdisciplinary course on drawing and art history  
2004 - 1997 Seminars organized by Gyldendal publishing house in Oslo and other towns in Norway  
2007 Department of Landscape Planning 2006-2005 Art Academy in Oslo, Faculty of Design, dept. Interior architecture, Faculty of Performing Arts, dept. Scenography  
2005 NIL (Norwegian interior architects and furniture designers Association)  
2003 Museum of Contemporary Art 2003-2000 Nordic Institute for Stage and Studio, Oslo, courses on light and colour, departments of Film and television and Lighting and Stage technology  
1996-1995 National Academy of the Arts, Oslo, Department of colour  
1993-1990 The National Academy of Fine Arts, Oslo, Norway, leader of the drawing project for painting, engraving and sculpture departments; curator for the exhibition ”Mennesket”, at Tegnerforbundet gallery  
1991-1990 The National Academy of Fine Arts, scientific assistent, painting department   
1991 NRK – The Norwegian Broadcasting , NRK, adviser and participant in the educational programe ”Draw and paint”

**MEMBERSHIP AND COMMISSIONS RENDERED**The Association of Norwegian Artists (NBK)   
The Association of Norwegian Painters (LNM)  
The Norwegian Drawing Art Association (TF)  
The Association of Norwegian Academical Researchers (Forskerforbundet)  
The Norwegian Non-fiction Writers Association (NFF) 2005-2007 Board for ”Venneforeningen”, National Norwegian Museum of Contemporary Art  
1993-1994 Board/ jury of The Norwegian Drawing Art Association  
1986-1992 Jury for H. og H. Reuschs grant for young visual artists

**SELECTED BIBLIOGRAPHY**Articles, interviews, presentations:  
Norwegian artist encyclopedia Jarlsberg avis June 20 and June 25, 2019 articles by Pål Norby, presentation of mye solo exhibition ”Hidden Treasures” at Eidsfos Hovegård Utemiljø magazine, June 20, 2918 , presentation of my lighting sculpture ”Seahorse” LYS 2017 Halvor Gudim, presentation of lighting sculpture ”Seahorse” LYS 1/2016 Halvor Gudim, presentation of public art with light at Kirkenes Snowhotel  
2015 Interview on TV Brazil in connection with participation at Bela Biennial, Rio de Janeiro  
2014 Interview Kulturhuset, P2, in connection with my books and works about light, in the program entitled “Light in school” LYS 3/2014 Halvor Gudim, presentation of the lighting sculpture “Wind-Eye”  
2014 NRK radio ”Here and now” interview Monica Rikoll  
2014 NRK radio article ”Record large Glass Sphere at Hadeland”, Monica Rikoll  
2014.8.04. Avisa Hadeland, Bjørn Bjørkli, ”Glass Sphere..”  
2014.1.07 Tønsberg Blad ”Skal lyse opp i nord” Fredrik Arnesen  
2014.29.08 Avisa Nordland, ”Dette kunstverket..” Øyvind A.Olsen  
Edel Bakkemoen, Aftenposten “Light in a blue living room” November 2013  
Magda Carneci ARTA 10/2013  
Color Magazine 5/2013  
Lux & Lumen 1/2013  
Arkitektnytt 7/2012  
ArkitekturN 2012 Mette L`Orange  
LIGHT Magazine 2012, 2014  
Form 4/2012 and 5/2012  
Jarle Strømodden “Thoughts about Calina Pandele Yttredal`s paintings” 2006  
Visual Arts Magazine, published by the Association of the Norwegian artists: portrait – interview 1/1990  
Norwegian Art Yearbook KIK Review 1996  
Numer Tegnerforbundet (The Drawing Art Association) presentation 4/1998  
Form Mgazine 1998  
Visual Arts Magazine, published by the Association of the Norwegian artists: presentation 5/1995  
Visual Arts Magazine, published by the Association of the Norwegian artists: presentation 7/2009  
Annelise Stafne, Aftenposten 01/04/1996  
Anne Lise Stafne “Colour, knowledge and experience”, Aftenposten 12.08.1998  
Klassekampen 04/10/1996  
Janne Kjellberg “Mythology from the Future” Klassekampen 15/08/98  
VG 13/09/98  
LIGHT (published by Norwegian Lighting Institute) 2003, 1/2005, 2/2005, 2006  
“Norwegian illustration” Grafill Presentation 2004  
Hilde Degerud “The Schoolyard as Agora”, FORM presentation 1 // 2004  
Sigurd Lydersen “Bulletin”, Norwegian Non-Fiction Writers Association, portrait interview 2/2004  
“Numer” image and poem, Tegnerforbundet presentation 62/2004  
Thorleif Andreassen “Calina`s image” , Aftenposten, 15/12/2004  
LIGHT, published by Norwegian Lighting Institute, 1/2010  
Anna-Liisa Soilammi, Arkitektnytt MNAL, 08/2006  
Aase Block Hellum ,The Magazine Corps diplomatique, 1/2007 and 2/2009  
Mette Dybwad Torstensen, Aktuell Kunst, portrait interview 1/2009  
Halvor Gudim LIGHT (, published by Norwegian Lighting Institute) 1/2009  
“Art at work” published by Church and Cultural Affairs and Forum for Culture and Business  
Calina Pandele Yttredal, book : “COLOUR illusion, perception, theories, composition, symbolism” Gyldendal Publishing House 1998. 200 illustrations. ISBN 82-585-1204-8  
Calina Pandele Yttredal “COLOUR, guidance for teacher and student” Gyldendal Publishing House 2000. ISBN 82-05-27451-7  
Calina Pandele Yttredal “Prosjektbok” Gyldendal Publishing House . Interdisciplinary projects in art, architecture and design ISBN 82-05-31556-6 2003  
Calina Pandele Yttredal "Light. Color, design, communication "Fagbokforlaget 2012. ISBN 978-82-450-0610-0